

## 202 Semesterplan Intermediate German Frühling 2008

Section 001 MWF 8:00-8:50 a.m. Bell 414

Section 002 MWF 1:00-1:50 p.m. Bell 414



Baden-Baden, 29. Dezember 2005

S. Della Lana

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\*The above posted hours indicate the times at which I will certainly be in the office. If these hours do not fit into your schedule, please speak with me so that I can arrange to meet with you at a more convenient time. Please also feel free to e-mail me, as I check my messages every day.

**Required Texts:** *Kaleidoskop*, 7<sup>th</sup> ed., Moeller, Liedloff, Adolph, Mabee. (Houghton Mifflin, 2007)  
*Übungsbuch Kaleidoskop: Kultur, Literatur und Grammatik*, 7<sup>th</sup> ed. (Houghton Mifflin, 2007)  
*Coursepack!*

**Optional Texts:** *German-English, English-German Dictionary*, **strongly recommended!!**  
*English Grammar for Students of German*. Cecile Dorach and Charlotte Melin  
Two good on-line dictionaries are <http://dict.leo.org> and <http://dict.tu-chemnitz.de>.

### Grading:

You will be graded for the course as follows:

<b>3 Chapter Tests (Prüfungen)</b>	<b>30%</b>
<b>4 Quizzes–based on the vocabulary and readings (average = 1 chapter test)</b>	<b>10%</b>
<b>4 Essays (Aufsätze)</b>	<b>10%</b>
<b>1 Oral Interview (part of final exam)</b>	<b>10%</b>
<b>Final Exam</b>	<b>15%</b>
<b>Homework (HA=Hausaufgaben)</b>	<b>15%</b>
<b>Class Participation/Attendance</b>	<b>10%</b>

#### *Departmental Grading Scale:*

93-100: A	73-77: C
90-92: A-	70-72: C-
88-89: B+	68-69: D+
83-86: B	66-67: D
80-82: B-	65: D-
78-79: C+	0-64: F

### Course Description and Goals:

The German 101-202 sequence is designed to provide you with an introduction to German as it is spoken and written in modern German-speaking cultures. By the end of the four-semester sequence, you should be able to understand and speak enough German to communicate with a native speaker on a variety of topics. You will also be able to write simple texts on everyday themes and read uncomplicated authentic texts, such as a newspaper article on a familiar topic. You will also be introduced to aspects of contemporary life and culture in Germany, Austria and Switzerland. German 202 will cover Themen 1, 2, 3 and 5, and Kapitel 6, 8, 9 and 10 of *Kaleidoskop!*

### Expectations for Class Attendance and Participation:

Since you will only be exposed to the German language several hours a week in the form of class discussions and speaking activities, it is **ABSOLUTELY IMPERATIVE** that you attend class, in order to be successful. **5 points** will be deducted for each absence, whether *excused or unexcused*. You are expected to arrive to class on time each day, so that you can begin practicing with your conversation partner or group. **Make ups of tests or quizzes** will **not** be administered without written documentation from the Office of Undergraduate Studies, written specifically for the date(s) of absence. Note: If you are absent more than six (6) times, you will be dropped from the course. Depending on the circumstances, chapter tests and quizzes **MUST** be made up within two days of the date on which the test or quiz was administered. Missed tests/quizzes receive a 0.

Class participation is extremely important because of the nature of language learning. Since we will USE German in context, I expect that everyone communicate with your assigned partner, since, like with anything else, practice makes perfect. Please don't miss class because you feel unprepared. Not attending class will only compound the problem. As always, please see, call or at very least E-mail me, *so I can help you as much as I can*. **DON'T FALL BEHIND!!**

### **Tutors:**

In cooperation with the Center of Student learning (located in the Addlestone Library, ground floor), three tutors are available to assist you. Please stop by there, or call them individually to set up a time to meet with you.

### **Prüfungen (Chapter Tests):**

A chapter test will follow Thema 1/Kapitel 6, another to follow Thema 2/Kapitel 8 and a third Thema 3/Kapitel 9. On each chapter test, you will be tested on several proficiency areas:

A. Hörverständnis - listening comprehension: You will hear a conversational exchange and will have to answer questions in German based on what you hear.

B. Schreiben - writing: You will be given either a topic based on the readings on which you will write a paragraph or state an opinion.

C. Leseverständnis - reading comprehension: You will be given a short reading passage with a set of questions that you will answer in English. The theme of the reading comprehension passage will be based on the theme of the chapter.

D. Grammatik - grammar: You will be given 3 to 5 sections consisting of paragraphs or “mini-dialogues” which you will be expected to complete the correct answer, or you will for example rewrite an active sentence in the passive voice or an indicative sentence in the subjunctive.

You will receive a detailed review sheet before each chapter test, which will outline each section of the test. In class we will do sample test items, so you know what and how to study for each chapter test.

Following each chapter test, we will go over the material in class, as chapter tests will not be returned to you permanently. You are encouraged to come to office hours and discuss your mistakes with me individually. The final exam will be cumulative, covering the material from the entire semester.

### **Vokabelprüfungen (Vocabulary Tests):**

You will be tested on the lists of vocabulary words that are indicated by page number on the syllabus. On the vocabulary tests, you will be expected to provide the correct definite article and plural form of a noun, as well as the correct participle forms and third person stem-change forms of verbs, if indicated. Furthermore, you will be required to understand and write correctly certain formulaic expressions which do not translate word-for-word between English and German.

### **Aufsätze (Essays):**

You will be expected to write, in German, 4 essays, minimum 100 words, based on the topics discussed in class. After submission of your first draft of each essay, you will receive an “error” code chart, which will outline the parts of the essay which need improvement. You will therefore have the opportunity to revise your essay, which will count as your grade. We will talk more in class about the need to avoid “baby sentences” in German and I will provide you with explicit directions concerning the essay themes and content. Essay grades will be graded on content (50%) and grammatical accuracy (50%). You are encouraged to revise and resubmit your essays (revised dates on the syllabus); these grades will be averaged to produce an adjusted grade for that essay.

Essays not submitted at all will receive a 0. 10 points will be deducted for each day an essay is late. Revised copies MUST be turned in on time, in order to earn an adjusted (higher) grade than the original version.

**\*\*Note: Please work your essays individually, do not approach native speakers of German for assistance as this is a violation of the College's honor code! You may, however, seek assistance from a tutor in the Center for Student Learning, ground floor of the Addlestone Library.**

### **Interview:**

At the end of the semester, you have an oral exam which will consist of your ability to articulate in German on one or more topics we've read in class. In order to prepare for this, you will be given a list of possible topics about which I will ask you. You will be graded according to your ability to communicate, your frequency of grammatical mistakes, your pronunciation and your fluency (vs. hesitation). I strongly encourage you to meet with me to do a "dry run" of the exit interview.

### **Hausaufgaben–HA on Syllabus (Homework):**

Like Mathematics, foreign language learning is cumulative. It is therefore absolutely imperative that you keep up with the homework that is on the syllabus, so that you are able to ask questions in class about difficult concepts. **Not doing homework makes you not only unprepared for class, but slows down the pace for the other students who ARE prepared.** Since the knowledge acquired in chapter one is necessary to understand chapter two, **keep up with the homework.** On the syllabus, where it says **"lesen"** (read) it is not enough to simply "eyeball" the material. **READ** the pages indicated so that you have a basic UNDERSTANDING of the concept to be presented during the next class. Homework assignments are due at the beginning of the class hour. Should you miss class on any given day, you are expected to put homework for that day in my mailbox (4<sup>th</sup> floor, JC Long). I will grade homework for accuracy. **Please do not collaborate on homework or copy the answers from the coursepack as these are honor code violations!!** Homework will be graded as follows:

- (+) complete/outstanding (100 points)
- ( ) complete/satisfactory (85 points)
- (-) incomplete/unsatisfactory (70 points)

**There are 3 types of homework:**

- 1) Textbook exercises after with each of the Themen!
- 2) Grammatical textbook exercises in each Kapitel (6, 8, 9, 10)
- 3) Übungsbuch (workbook)

### **SNAP (Special Needs Advising Plan):**

From the College of Charleston Undergraduate Catalogue: "Those students who can provide adequate documentation of a diagnosed learning disability and/or attention deficit disorder, who are encountering difficulties in completing academic requirements, and who desire assistance should contact SNAP services. The director of SNAP services will also accept referrals by any faculty member or staff person". Please submit all necessary SNAP documentation at the beginning of the semester, so I can make accommodations for test taking as well as provide you with extra help and advice. If

your work suggests your benefiting from SNAP services, I will approach you on an individual basis out of my concern for you to do as well as you can in the course. Admission to the SNAP program is by no means a stigma, on the contrary, a sign that you and I are concerned about your academic progress.

**Final Notes:**

1. Please don't put off coming to talk to me about difficulties. I am here to help you; and want you to do well. Stop by, call or e-mail me.
2. **You are expected to abide by ALL provisions of the College's HONOR CODE!!**
3. The Student Learning Center has German tutors on hand to help you at no cost. Take advantage of this - again, it's FREE !
4. **Homework done during class will not be accepted and will receive a grade of 0.**
5. **Please adjust all cellular phones and pagers to non-audible notification during class.**
6. Grammar is to be done at home, class time is for **listening and speaking** the language!!



**Kursplan (Syllabus) Frühling 20078**  
(subject to change)

*\*\*You are expected to be familiar with and to adhere to all provisions outlined in the College of Charleston Honor Code*

*\*\*Unless otherwise specified, all homework assignments listed will be due the following day!*

HA=Hausaufgaben (Homework)

**9.-11. Januar**

Mi: Einführung in den Kurs, sich kennenlernen, Ausdrücke für die Klassendiskussionen,

- HA: 1) Kaufen Sie den Text (und das course pack) für den Kurs!**  
**2) Lesen Sie "Einstieg in das Thema" S. 4-5**  
**3) Schreiben Sie Gedankenaustausch 1 und 2, S. 5**

Fr: Einstieg in das Thema Freizeit, Two-way prepositions

- HA: 1) Lesen Sie "hin and her", "two way prepositions" S. 310-312**  
**2) Schreiben Sie die Übungen S. 313 A**  
**3) Lesen Sie den Text "Freizeitstudie", S. 5-6**  
**4) Schreiben Sie S. 7 A**

**14.-18. Januar**

Mo: Contractions of two way prepositions, dative vs. accusative verbs

- HA: 1) Lesen Sie den Text "Autos und Inliner", S. 10-11**  
**2) Schreiben Sie S.11 D**  
**3) Schreiben Sie S. 314 B**  
**4) Lesen Sie S. 314-316**  
**5) Schreiben Sie S. 316 D**

- Mi: Da und Wo Compounds, "Berlin", Diskussion  
HA: 1) Lesen Sie S. 316-317 #6 #7 #82) Lernen Sie die Vokabeln S. xv and xvi  
3) Schreiben Sie S. 317-318 E, F und G  
4) Schreiben Sie Übungsbuch, S. 131-132 (due 29. Januar)  
5) Beginnen Sie Aufsatz 1 (due 25. Januar)



Lübeck, Oliver Röttgers, 2003

- Fr: **Vokabelprüfung 1, (S. xv und xvi), Genitive Case**  
HA: 1) Lesen Sie S. 318-321  
2) Schreiben Sie S. 320-321 H und I  
3) Lesen Sie den Text "Berlin", S. 14-15  
4) Schreiben Sie S. 17 I  
5) Schreiben Sie Übungsbuch, S. 93-95 A, B, C (due 30. Januar)

### 21.-25. Januar

- Mo: **Martin Luther King Day – kein Unterricht !**  
Mi: Genitive Case, weak masculine nouns, Berlin Diskussion  
HA: 1) Lesen Sie S. 321  
2) Schreiben Sie S. 322 J und K  
3) Schreiben Sie Aufsatz 1 (due 25. Januar)  
Fr: Genitive prepositions, time expressions **Aufsatz 1 due!**  
HA: 1) Lesen Sie S. 323 #17  
2) Schreiben Sie S. 323 L  
3) Lernen Sie die Vokabeln zum Text, S. 19

### 28. Januar – 1. Februar

- Mo: **Vokabelprüfung 2 (S.19 ), Grammatik, Diskussion**  
HA: 1) Essay rewrites due 29. Januar  
2) Lesen Sie S. 25-26 "Die Mittagspause"  
3) Schreiben Sie Übungsbuch, S. D, E, F und G (due 30. Januar)  
Mi: "Wessen", "Die Mittagspause", Diskussion, **Essay 1 rewrites due Übungsbuch (Thema 1, Kapitel 6) due!**  
HA: 1) Wiederholungsblatt  
2) Schreiben Sie S. 27 B  
Fr: Wiederholung auf Prüfung 1  
HA: **Prüfung 1**



## **Kommunikation**

### **4. – 8. Februar**

Mo: **Prüfung 1, Thema 1, Kapitel 6**

**HA:** 1) Lesen Sie “Einstieg ins Thema”, S. 32 und “Jannette und ihr Handy”, S. 33-34

2) Schreiben Sie die Übungen zum Text, S. 34-35 A und B

Mi: Prüfungen besprechen, Einstieg ins Thema “Kommunikation”  
Subjunctive

**HA:** 1) Lesen Sie S. 340-342

2) Schreiben Sie S. 342 A

Fr: Subjunctive, das Computernutzen in Deutschland

**HA:** 1) Lesen Sie S. 343 #6

2) Schreiben Sie S. 344 B

3) Lernen Sie die Vokabeln, S. 37

### **11. – 15. Februar**

Mo: **Vokabelprüfung 3, (S. 37), Subjunctive**

**HA:** 1) Lesen Sie S. 39 “Gewalt im Fernsehen”

2) Schreiben Sie S. 40 F und G

3) Lesen Sie S. 344-345

4) Schreiben Sie S. 346 C und D

5) Übungsbuch, S. 135-136 A, B und C (due 25. Februar)

Mi: “Gewalt im Fernsehen” (Diskussion), Past tense subjunctive

**HA:** 1) Schreiben Sie S. 41 J

2) Lesen Sie S. 347

3) Schreiben Sie S. 347-348 E und F

Fr: Past tense subjunctive with modals

**HA:** 1) Lesen Sie S. 348

2) Schreiben Sie S. 348-349 G

3) Schreiben Sie Übungsbuch, S. 105-106 A, B, C und D (due 25.02)

4) Lesen Sie “eine Postkarte für Herrn Altenkirch, S. 45-47

### **18. – 22. Februar**

Mo: “Eine Postkarte für Herrn Altenkirch” Diskussion

**HA:** 1) Schreiben Sie S. 48 A

2) Lesen Sie S. 350-351

3) Schreiben Sie S. 351-352 H und I

Mi: “Eine Postkarte für Herrn Altenkirch” Subjunctive review, workbook

\*\* Last Day to drop the course for a grade of „W“ \*\*

**HA:** 1) Beginnen Sie Aufsatz 2 (am 27. Februar fällig)

2) Übungsbuch, S. 107-109 D, E, F und G (am 25. Februar fällig!)

3) Lernen Sie die Vokabeln auf S. 49!

Fr: **Vokabelprüfung 4 (S. 49) review and catch up**  
**HA: Wiederholungsblatt**

### **25.-29. Februar**

Mo: **Übungsbuch (Thema 2, Kapitel 8) due!**  
**HA: Schreiben Sie Aufsatz 2 (am 27. Februar fällig!)**

Mi: **Aufsatz 2 fällig (due), Wiederholung**  
**HA: Wiederholung auf Prüfung 2, Kapitel 8/Thema 2!!**

Fr: **Prüfung 2, Thema 2, Kapitel 8**  
**HA: 1) Lesen Sie S. 53-54 "Einstieg in das Thema"**  
**2) Lesen Sie S. 356-359**  
**3) Aufsatz 2 rewrite am 10. März fällig!**



Fall of Berlin Wall, 1989-90

### **3.-7. März Frühlingsferien—kein Unterricht**

#### **10-14. März**

Mo: **Essay 2 rewrites due!** Prüfungen besprechen  
Das vereinte Deutschland, Reflexive Pronouns  
**HA: 1) Lesen Sie S. 55-59 "Bei Wessis ist jeder für sich"**  
**2) Schreiben Sie S. 60 A**  
**3) Schreiben Sie S. 359-361 A, B, C, D**

Mi: **"Reflexive Verbs, Einführung zum Spielfilm: "Das Versprechen"**  
**HA: 1) Lesen Sie S. 361-362 7 & 8**  
**2) Schreiben Sie S. 362 E**  
**2) Übungsbuch, S. 139-140 A, B, C (26. März fällig)**  
**3) Lesen Sie den Text "Das Versprechen", S. 73-79**

Fr: **Film: "Das Versprechen"**  
**HA: Schreiben Sie S. 79 A, S. 80-81 D**

#### **17.-21. März**

Mo: **Film: "Das Versprechen", Diskussion, Relative pronouns, Vokabular**  
**HA: Lernen Sie die Vokabeln auf S. 81**

Mi: **Vokabelprüfung 4 (S. 81), Relative pronouns, "Das Versprechen"-Diskussion**  
**HA: 1) Lesen Sie S. 363-364**  
**2) Schreiben Sie Übungsbuch S. 111-114 A und B (am 26. März fällig)**  
**3) Schreiben Sie S. 364-365 F und G**



- Fr: “Das Versprechen”-Diskussion  
**HA: 1) Schreiben Sie S. 366-367 H, I und J**  
**2) Schreiben Sie im Übungsbuch S. 113-114 C und D (am 26. März fällig!)**

### 24-28. März

- Mo: Diskussionen, review relative pronouns  
**HA: 1) Schreiben Sie Übungsbuch S. 115-117 A, B, C, D, und I (am 26. März fällig)**  
**2) Beginnen Sie Aufsatz 3 (am 28. März fällig!)**
- Mi: Diskussionen, Übungsbuch Thema 3/Kapitel 9 due!  
**HA: 1) Schreiben Sie Aufsatz 3 (am 28. März fällig)**  
**2) Wiederholungsblatt**
- Fr: Wiederholung auf Prüfung 3, Thema 3, Kapitel 9, **Aufsatz 3 fällig!!**  
**HA: Prüfung 3, Thema 3/Kapitel 9**

### 31. März – 4. April

- Mo: **Prüfung 3, Thema 3/Kapitel 9**  
**HA: 1) Essay 3 rewrite am 2. April fällig**  
**2) Lesen Sie S. 108 “Einstieg ins Thema”**
- Mi: **Essay 3 rewrite due!** Musik, Diskussion, Prüfungen besprechen  
Passive voice  
**HA: 1) Lesen Sie S. 374-377**  
**2) Lernen Sie das Vokabular, S. 118**  
**3) Lesen Sie S. 111 “Clara Schumann”**
- Fr: **Vokabelprüfung 5 (S. 118) Passive voice with werden, “Clara Schumann”**  
**HA: 1) Schreiben Sie S. 376-377 A, B und C**  
**2) Schreiben Sie Übungsbuch S. 145-146 A, B und C (am 18.04 fällig!)**

### 7. – 11. April

- Mo: Deutsche Hip-Hop Musik forms of passive, agent & means, modals, tenses  
**HA: 1) Beginnen Sie Aufsatz 4 (am 13. April fällig!)**  
**2) Lesen Sie “die da” S. 113-114**



Die Fantastischen Vier [www.fantastischenvier.de](http://www.fantastischenvier.de)

- Mi: “Die da”, die aktuelle Musikszene in Deutschland  
**HA: 1) Lesen Sie S. 380**  
**2) Schreiben Sie im Übungsbuch S. 119-120 A, B und C (am 18. April fällig)**  
**3) Beginnen Sie Aufsatz 4 (am 13. April fällig)**

Fr: Konzerte  
**HA: 1) Schreiben Sie Aufsatz 4 (am 13. April fällig)**  
**2) Schreiben Sie S. 115 C**

### **14-18. April**

Mo: “Die da “Aufsatz 4 due!!  
**HA: 1) Lesen Sie S. 123-124 “Der Erbkönig”**  
**2) Schreiben Sie S. 126 A**

Mi: “Der Erbkönig”, Wiederholung  
**HA: 1) Essay 4 rewrite (am 18. April fällig)**  
**2) Wiederholungsblatt**

Fr: **Übungsbuch Thema 4/Kapitel 10 due, essay 4 rewrites due!!**  
“der Erbkönig”, Kursauswertung  
**HA: Vorbereitung auf mündliche Prüfungen**

### **21-23. April**

Mo/Mi: **mündliche Prüfungen**

### **Schlußprüfungen (Final Exams): Bell 414:**

**GRMN 202-001 (MWF 8:00-8:50), Friday, May 2, 2008, 8-11 a.m.**  
**GRMN 202-002 (MWF 1:00-1:50), Friday, April 25, 2008, 12-3 p.m.**



Schloß Schwerin, 3. Januar 2006, Steve Della Lana